

HEY GOD

As recorded by Bon Jovi

(From the 1995 Album THESE DAYS)

Words and
Sambora

A Intro

$\text{♩} = 135$
D5

C5 D5 F5

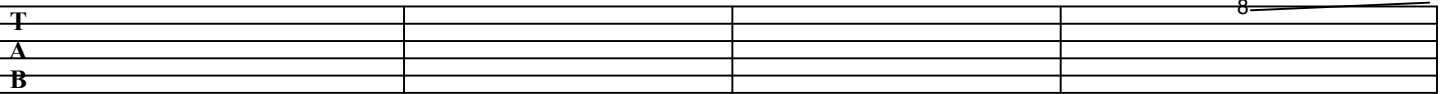
D5

F5 D5 F5



Gtr I

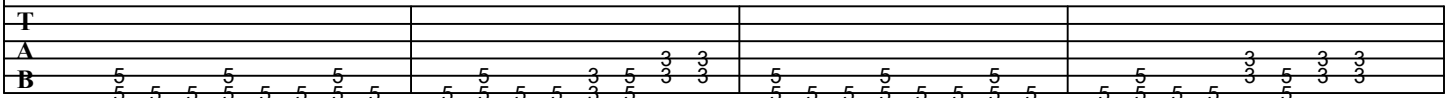
w/slide



sl.



Gtr II

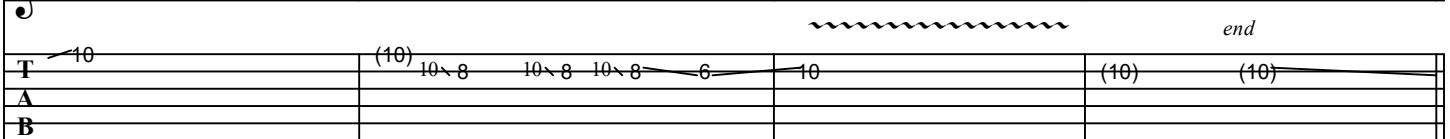


D5

C5 D5 F5

D5

F5 D5 F5



sl.

sl.

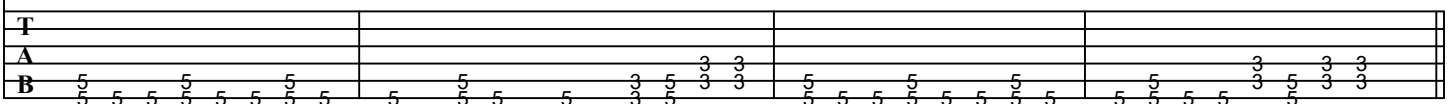
sl.

sl.

sl.

sl.

sl.



B Main Riff

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a vocal part. The guitar part is written in D5 and D5/C chords, and the vocal part is written in treble and bass clefs. The score is divided into two systems. The first system shows the guitar part in D5 and D5/C chords, and the vocal part in treble and bass clefs. The second system shows the guitar part in D5 and D5/C chords, and the vocal part in treble and bass clefs. The guitar part is in D5 and D5/C chords, and the vocal part is in D5 and D5/C chords.

[illegible]

[C] Verse

17

D5/B $\flat$ D5

H

Gtr III

2

5 7 7 5 7 5 7 (7) 5 7 7 8 8 9 10 10

1/2

3 5 5 3 5 3 5 (5) 3 5 5 5 6 2 2 (2) 0 (0) (0)

21

Csus2 G5

Gtr III

0 (0) 0 (0) 3 (3) 3 (3)

25

Csus2 D5

mf

1 1/2

0 (0) 0 (0) 3 (3) 5 7 7 0 7 7 (7) 0 7 5 7 7

[D] Verse

29

D5/C D5 D5/C

H

let ring

1 1/2

5 7 7 5 7 0 7 (7) 5 7 5 7 7 2 1 3 0 2 0 2 1 3 0 2 2 1 3 2 3 3

* Arrangement of Dan Electro coral sitar

34

G5 B $\flat$ 5

let ring ----- Gtr II

T 1 3 2 1 3 2 1 3 2 3 3 3 1 (1) 3 1 1 0 1 3

A 2 2 2 0 2 3 1 1 1 0 3 1

B 3 0 3 3 3 3 3 1 (1) 3 1 1 0 1 3

E Chorus

39

D5 D5/C

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

B 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

H H

43

D5/B D5/G D5/C

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5

B 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5

H H

47

D5 D5/C

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

B 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 8 8 6

H H

51

D5/B D5/G D5/B $\flat$

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5 7 6

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5 7 6

B 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 5 7 6

H H

F Pre-Verse

1.

To Coda

G5

D5

[illegible]

G Interlude

2.

D5/C

F5 G5

N.C.

[illegible]

67

[illegible]

D5

D5/C

7/8

P.M.-----|

T				
A	3	(3)	(3)	(3)
B	3	(2)	(2)	(2)
	0	(0)	(0)	(0)
	3 3 3 3 3 3 3 3			3~2 3~2 3~2
	1 1 1 1 1 1 1 1			

sl. sl. sl.

N.C.

 N.C.
 D5/B
D5/B $\flat$

82 

Gtr III

*
w/chorus
let ring-----



* Dan Electro coral

D.S. al Coda

D5/B

B♭5

C5

90

let ring-----

End

Gtr I

T

A

B

0 2 1 3 0 2

0 2 1 3 0 2

1 3 3 0 0 3 3 1 (1) 3 3 3 5 3

J Interlude

[illegible]

K Out-Chorus *ad lib guitar*

103

D5

D5/C

strum

T

A

B

sl.

etc...

sl.

107

D5/B

D5/B^b

3x

T

A

B

sl.

sl.

111

D5 D5/C

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 12/12 10/12 10

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 12/12 10/12 10

B H H

115

D5/B D5/B^b

T 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 12/12 10/12 10

A 5 7 7 5 7 5 7 (7) 5 7 5 7 6 5 7 7 5 7 5 7 (7) 5 7 12/12 10/12 10

B H H

L **Outro**

119

D5 D5/C D5

T 3/2 0 (3) (2) (0) 0 2 1 3 0 2 1 3 0 2 1 3 0 2 1 3

A 0 2 1 3 (0) 0 2 1 3 0 2 1 3 (0) 0 2 1 3 0 2 1 3

B 0 2 1 3 (0) 0 2 1 3 0 2 1 3 (0) 0 2 1 3 0 2 1 3

Gtr III
let ring

124

rit.
D5/C D5

T 0 2 1 3 0 2 1 3 (0) 0 2 1 3 3/2 2/0

A 0 2 1 3 (0) 0 2 1 3 3/2 2/0

B 0 2 1 3 (0) 0 2 1 3 3/2 2/0

Gtr III
let ring